

## **ECTC's Literary Journal History**

*Dr. Donna Lee Hill nurtured the student writing group the Jabberwocks during the seventies and eighties and helped to found our first literary magazine **Gyres**. (Our Communications Practicum CMS 142 produced **Gyres**). Ruth Redel, a long-time faculty, acted as advisor for **Gyres** for several years. Ruth continues to be a passionate advocate of writing, having founded the Readers' Room, which reaches out to and inspires members of the community to express themselves through the art of poetry.*

*The journal has undergone several incarnations since then. Linda Beattie was faculty advisor of **Vox Humana**. The **ECCO** as Chuck Spataro joined Linda as co-advisors, and then, both became co-editors when the publication moved to include more faculty and staff on the editorial board in the mid-90's. At this time, the **ECCO** published mostly work by faculty and staff. Linda also was instrumental in bringing a wonderful array of visiting readers to our campus during her tenure at the college.*

*Since the fall of 1999, the journal has been known as **The Heartland Review (THR)**, which has several faculty, staff, students and members of the literary community assisting in its publication. **THR** receives hundreds of submissions nationally and, in 2002, established the Joy Bale Boone Poetry Prize to honor Boone's contribution to the craft of poetry in the state. More recently, **THR** has become somewhat international, for we have received submissions from Canada, Italy and Japan. In 2007, we received a Silver Medallion Marketing Award from KCTCS. We are proud of our place in ECTC's history and those we represent.*

*--Mick Kennedy, Editor*